

MCACN 2023

This also gave me some more time to enjoy the show, take pictures, and share the different builds on social media outlets as well as catch up with some friends I only get to see once a year.

One car that particularly caught my eye, was a 1970 L89 Chevelle restored by Rick Nelson (Muscle Car Restoration & Design). Being the only publicly documented example, it certainly received a ton of attention by all who attended. It was also one of the several unveilings that took place Saturday morning.



The following stories were provided by MCC Members Ed & Kim Fischer and Mark & Andrea Waters about their experiences at MCACN. I thought it would be nice to include a different perspective about this event than my own as I've been to all 13 of the events. Please enjoy their recaps.

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The Fischer's MCACN Experience

We were approved to go to the 2022 MCACN show but could not pull it off. Since then we made a few upgrades such as more correct exhaust manifolds, spare tire and period correct red line snow tires. After the summer of cursing, we thought now is the time to think about going to the November show and hope for no snow. With the idea of trailering the Beaumont 15 hours we decided to put new axles and tires on the car trailer for the 1800 mile round trip.

Still unsure the day before if we really wanted to make this trek, we set off on our weeklong "no-rush" adventure. We stayed overnight in Ohio so we could set out on day two with only a few hours to drive. We arrived early at the show entry staging lot, hoping to make set up easier for us not knowing what to expect. We called on our friends who have attended for input as to what to expect seeing we were newbie's.

Thursday afternoon we pulled the trailer into the convention center to unload. Driving the car into the show spot brought a lot of attention, this made for a great start to this amazing show. Our set-up went from that point until Friday p.m. and was so stress free and relaxing which is unusual for a car show. Friday night we meet up with several friends and went for Chicago Deep Dish, yum! Now it was back to the hotel where we would now meet some new car enthusiast to bench race with.

Now it was show time, it was Saturday morning and the attention was the most we have EVER received from any of our cars. It was so humbling; throughout the day the display we had created had brought smiles to everyone who passed. People were pointing to the redline snow tires and we could only guess what there were saying to their friends. The Mecum Team came by to visit saying they choose our car as their favorite pick and we won the Mecum Sponsor Pick Award. We were stunned, and still didn't realize what an honor it was to receive their award. The show closed for the day and we again went with friends for dinner while enjoying the beautiful Christmas lights adorning the city. Then it was back to the hotel to bench race.

Sunday morning had arrived and Kim attended the non-denominational mass they offered in the morning while Ed was glued to the car. It was just a exhilarating with spectators wanting to know "WHAT is a Beaumont" and we love teaching others why this GM of the North is such a mystery. Now it was time for the awards, we thought it couldn't possibly get any better than what we already experienced. Well, once again we were humbled to receive the MCACN Outstanding Display Award, and the MCACN Day 2 Concours Gold award.

Now it was time to clean up our snow! We loaded up and headed off towards the East Coast our goal was to stay at the same hotel in Fremont, OH as we stayed on the way out. We pulled into our driveway at 1:00 a.m. Tuesday morning and went to bed to catch up on some ZZZZ while dreaming about one of the best trips in our history books. The Fischers



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Ed & Kim Fischer live in Litchfield CT and had heard about this show and been invited by many of their friends to attend. They had wanted to bring their 1969 Beaumont in 2022 for the Maple Leaf Display and decided to do a snow scene around the car. Unfortunately remodeling their daughter's home did not allow them to prep the car for the show. Kim saw a Beaumont for the first time at a CanAm Chevelle Club show many years ago. Kim did her research and found out a Beaumont is cross between a Chevelle and GTO to allow fair trade in Canada between the Pontiac and Chevrolet dealers. They both decided that they wanted to own one themselves. Ed found this Beaumont online in 2015. They travelled with truck and trailer to the French-Canadian section of Ontario to purchase the Beaumont, stopping along the way in Michigan to visit their daughter Tina while she was attending Kettering University. Ed collected parts for two years before he began a complete frame off restoration to mostly stock appearing. The restoration took about two years since Ed did most of the work in his spare time in his home garage. A few Canadian parts were difficult to obtain thereby prompting a few more trips to Canada to purchase some parts cars to get some original parts for their Beaumont. The engine was freshened by a machine shop and the convertible top and interior were produced by an upholsterer and installed by Ed himself. Ed and Kim decided on a Winter display for their Beaumont. They found a set of original redline snow tires to put on the car and created a beautiful snow covered base under the car. Ed and Kim loved the controlled indoor environment of the show. The Beaumont and the display created a lot of interest by attendees and sponsors. Mecum Auctions picked the Beaumont for their sponsor award. The Beaumont also won the MCACN Day 2 Concours Gold Award and their MCACN's Outstanding Display Award.

Submitted by Andrea Waters



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James Nossel became an MCC member in 2023. He has owned his 1969 Chevelle SS396 L78 since 1971 when he bought it from an ad he found in the Baltimore Sun when he was 17 years old. A unique component about this is that it is a two tone car with a factory painted top. James remembers he would take his girlfriend, who is now his wife, cruising around in his car. James used his Chevelle as a daily driver for school and work until his family grew to a point where the Chevelle was no longer feasible as a family car. The Chevelle was put into storage until he retired in 2015 when James and his family decided to restore the car. The restoration started with the engine, and continued with a full off frame restoration which took 6 years to complete. Everything was done to put the car back as original as possible. James learned about MCACN from his brother Joe, who attends numerous Mecum auctions. He knew about the show and encouraged James to participate. James' favorite part of the show was meeting and talking with the other attendees about the restoration of their cars. James' Chevelle won a Concours Silver Award with a score of 942 points

Submitted by Andrea Waters



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Fred and Evelyn Gillis have been long time MCC members, Fred being a past President and Evelyn being the club's treasurer for many years. They brought their 1972 Chevelle to MCACN on the encouragement of many of their friends. Their son Glenn owned the car since 1999 and then gave the car to Fred and Evelyn in 2018. Shortly after that Fred decided to restore the car and contacted his friend Tom Rightler of Mid Atlantic Muscle Car to help with the restoration. This was a complete nut and bolt frame off restoration. Every piece of metal was replaced except for the center of the firewall and the inner structure. Some modifications made were a digital dakota dash, 496 engine been bored/stroked, Holley sniper fuel injected, 4L65 electronic transmission with overdrive. They faced some challenges in assembling the car without scratching or nicking the paint and trying to hide the wiring to make it as neat as possible. Fred loves that he built this Chevelle to make it his own. "I built the car to what I wanted". He likes that he owns a car which was his son's. Some of Fred and Evelyn's favorite memories of this car are the look on their son's face when the past owner agreed to sell him the car even though he didn't have all the money up front. Another fond memory was when they were leaving a car show with their 7 year old grandson Brooks strapped in the back in his carseat. Fred did a rolling burn out. Brooks had never been in a car that had done a burn out. Brooks had such a scared look on his face so Fred asked him what he thought. After placing his hands on both cheeks, Brooks responded "holy moly". Fred and Evelyn laughed until tears streamed down their faces. While at the MCACN show they enjoyed seeing the quality of cars at the show, the barn finds, amount of original unrestored cars and the display of production cars. Best of all they got to share the experience with so many of their friends that were there. Fred and Evelyn's 1972 Chevelle scored 997 out of 1,000 points and won a blue ribbon award as well as Judges Platinum Pick for Best Modified Chevy.



Submitted by Andrea Waters



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